

APCOT 2026 provides two city tours for choice. We will bring you to deeply meet traditional and modern sides of Taichung. For the Traditional Taichung, the tour will go to the sole surviving Qing-era first-class official residence in Taiwan. For the Modern Taichung, we will bring you to National Taichung Theater and The Luce Memorial Chapel.

➤ City Tour A for Traditional Taichung:



Wufeng Lin Family Gongbaodi Estate: Gong-Bao-Di stands as the sole surviving Qing-era first-class official residence in Taiwan. The building's symmetrical layout, with five layers in depth and eleven bays in width, is a testament to its grandeur. Lin Wen-cha, the commander-in-chief of Fujian Province's army, was a valiant defender of the Qing dynasty during the Taiping Rebellion, and his posthumous title as "Junior Guardian of the Crown Prince" bestowed a name upon his residence: "Gong-Bao-Di." Don't miss the opportunity to experience history come alive at Cao-Cuo, Gong-Bao-Di, and the Grand Flower Hall, now open to the public and meticulously preserved within the enchanting Wufeng Lin Family Gong-Bao-Di Park.

➤ City Tour B for Modern Taichung:



National Taichung Theater (NTT): The NTT's architect, Toyo Ito, once attended an open-air concert while traveling in Portugal, where he experienced a seamless merging of performance and audience—a moment that revealed music as a shared ritual. Inspired by this experience, Ito envisioned "architecture that can be listened to," designing the building as a space where sound, movement, and human presence interact. From its flowing contours to the interconnected sound caves and apertures, the design allows the arts to resonate throughout the entire structure and become part of everyday life. Undulating curved walls open into a series of acoustically rich spaces, both large and intimate, gently engaging visitors' senses. Expansive glass façades and an open interior dissolve the boundary between inside and outside, creating an environment that feels organic and continuous. Light, air, water, and sound move freely through the space, intertwining with artistic expression to shape a dynamic and immersive experience.

The Luce Memorial Chapel: The Luce Chapel is one of the few structures in Taiwan which appears in worldwide architectural magazines. The American Chinese architect I. M. Pei designed it, in cooperation with the Tunghai University Architecture Department's first chairman, C. K. Chen. The Chapel is constructed of four curved surfaces, technically called "parabolic hyperboloids." Originally the four edges of each surface were to be straight lines, but this looked too stiff, so it was changed to two straight edges and two curved edges, a "conoid." This matches the curved eaves of Chinese buildings. After entering the Chapel, your eyes naturally follow the curved surface upward to the skylight at the backbone of the building, and your line of sight extends onward to the sky, and flows naturally to the calling of the Creator and the earnest desire and worship of your deepest spirit.